

Directions for Creating a Puppet Show

Roles

Director: Carefully reads and leads the group's discussion of the origin story. Uses suggestions from the group to create a storyboard for the puppet show. Writes lines in puppet show script for his or her character(s). Helps construct puppets, props, and scenery. Participates in the presentation of the puppet show.

Script Manager: Carefully reads the origin story with the other group members. Provides Director with ideas for the storyboard. Leads the process of writing a script for the puppet show. Helps construct puppets, props, and scenery. Participates in the presentation of the puppet show.

Props Manager: Carefully reads the origin story with the other group members. Provides Director with ideas for the storyboard. Writes lines in puppet show script for his or her character(s). Leads the process of constructing puppets, props, and scenery. Participates in the presentation of the puppet show.

Stage Manager: Carefully reads the origin story with the other group members. Provides Director with ideas for the storyboard. Writes lines in puppet show script for his or her character(s). Helps construct puppets, props, and scenery. Leads the group through the rehearsal process and participates in the presentation of the puppet show.

Steps

Step 1 Read and discuss your origin story. Read aloud the information on **Student Handout 2.1A**. As you read the story, make sure you discuss and answer the “Stop Here and Discuss” questions.

_____ After your group has finished reading the origin story and answered all of the “Stop Here and Discuss” questions, have your teacher initial here.

Step 2 Brainstorm ideas for the puppet show and create a storyboard. Your group must create a puppet show that clearly describes the cultural setting and the explanation of human origins depicted in your origin story. To do this, identify the three most important events in your origin story. The Director should use the boxes on the next page to develop a storyboard that shows how the group will depict these three events in the puppet show. Make sure that each panel in the storyboard includes:

- *a simple sketch of the characters and setting associated with the event*
- *voice bubbles containing dialogue that the characters will use in the scene*
- *a one-sentence caption that describes the event*

Event 1	Event 2	Event 3
Caption:	Caption:	Caption:

_____ After your group has completed its storyboard, have your teacher initial here.

Step 3 Write the script for your puppet show. Your group must write a 2- to 3-page script for your puppet show. You will work together to develop the script, but each group member must write the lines that will be used by her or his characters. As you develop your script, the Script Manager should make sure that it

- *describes the cultural setting where the origin story takes place*
- *depicts the explanation of human origins described in the story*
- *allows each group member to participate equally in the presentation of the puppet show*
- *contains enough lines to sustain a 2- to 3-minute presentation*

_____ After your group has completed its script, have your teacher initial here.

Step 4 Gather resources and create puppets, props, and scenery. You must create puppets, props, and scenery that allow you to present your origin story in a colorful, respectful, and engaging manner. Before you begin creating your puppets, props, and scenery, the Props Manager should complete the following checklists:

Puppets

List characters to be represented in puppet show:

List materials needed to construct puppets:

List how each group member will help to construct puppets:

Scenery and Props

List scenery and props to be included in puppet show:

List materials needed to construct scenery and props:

List how each group member will help to construct scenery and props:

_____ Before you begin creating puppets, props, and scenery, have your teacher review your checklists and initial here.

Step 5 Rehearse your puppet show. Make sure you can present your puppet show in the allotted time of 2 to 3 minutes. As you rehearse your puppet show, the Stage Manager should make sure

- *the presentation flows smoothly*
- *puppets and props are used effectively*
- *lines are spoken at an appropriate volume*
- *words are pronounced correctly*

After your group has rehearsed its puppet show several times, have the teacher observe your presentation. Record the feedback you receive from the teacher about your presentation in the space below.

_____ Once you feel your group has satisfactorily incorporated your teacher's feedback and is ready to present its puppet show to the rest of the class, have your teacher initial here.